

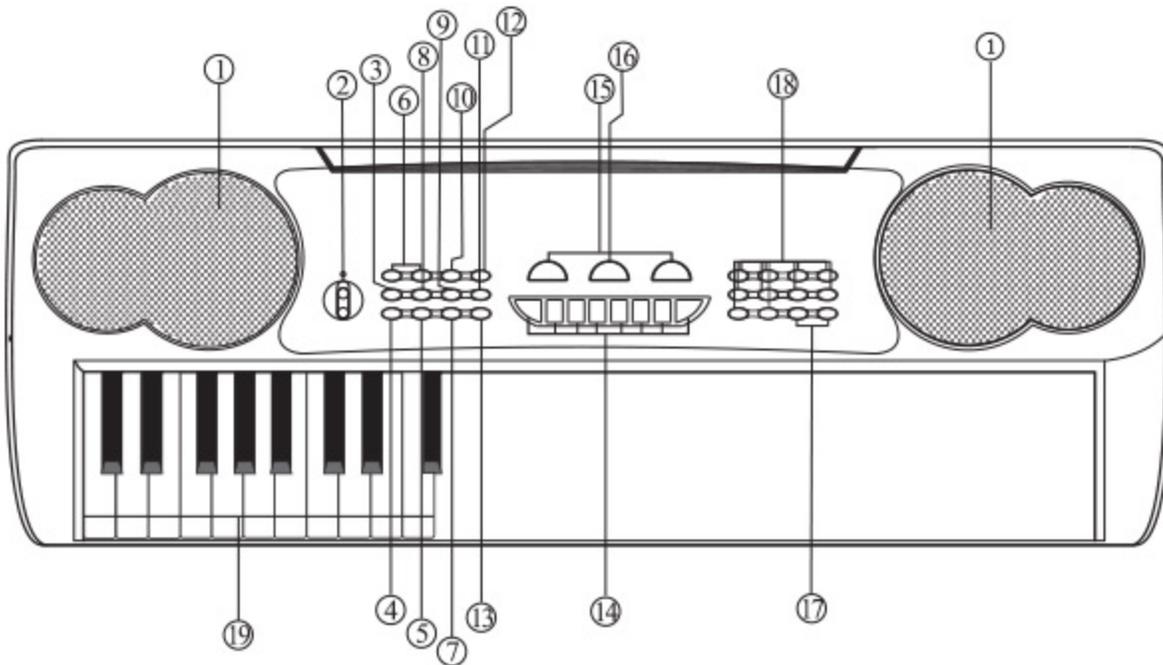
kogan

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49 Key Multi-Function Electronic Keyboard

User Manual





Name and distribution of function keys

- | | |
|-------------------------|---------------------------------|
| 1. Loudspeaker | 11. Rhythm programming |
| 2. Power switch | 12. Fingered chord |
| 3. Fill-in | 13. Demo |
| 4. Stop button | 14. Percussion/timbre shift |
| 5. One key | 15. Timbre select A/B |
| 6. Volume button | 16. Percussion keys/timbre keys |
| 7. Guide button | 17. Tempo button |
| 8. Record | 18. Rhythm keys |
| 9. Playback/effect | 19. Chord keys |
| 10. Single finger chord | |

Preparation for performance

1. Installation of batteries
 - a. This unit uses 6 pieces of D size batteries. Open the battery compartment cover on the underside of the keyboard.
 - b. Insert batteries according to the schematic describing the positive and negative poles.
 - c. Replace the cover.
2. External DC power
 - a. Insert the female tip of the DC adapter into the DC socket on the rear of the unit.
3. Microphone/external speakers
 - a. Insert the plug of the microphone into the microphone jack at the rear of the unit.
 - b. Insert the plug of the external speakers into the speaker jack at the rear of the unit.

Basic method of performance

Set the power switch to the “On” position to start performing. Power saving mode will turn on if left idle for more than 3 minutes. To wake, press any key.

The Volume buttons provide 8 volume levels.

Demonstration songs and percussions

Pressing the “Demo” button will play each demonstration song in order, one-by-one.

Pressing the “Demo” button again will skip to the next song.

Tempo can be altered using the “Tempo Up/Down” buttons. Pressing the “Stop” button or any other function button will quit the demonstration function.

Pressing the “Percussion” button will provide various kinds of percussion sounds to be played on the keys.

Selection of Timbres

When you turn on the keyboard, the default timbre is Piano. The other timbres are as follows:

Pressing “Timbre select A” button will allow you to choose from timbres 1 through 8. Press the “B” button will allow you to select from timbres 9 to 16.

Press the shift button “Percussion/timbre” and the percussion function will be changed to timbre 1, and you can choose the relative timbre on the timbre keys from 1 to 8. Pressing “Percussion/timbre” button again to select from 9 to 16.

Pressing the “Playback/effect” button to choose vibrato, sustain or echo to enhance your performance.

Auto rhythm and rhythm programming

Pressing on of the rhythm buttons will play that rhythm automatically. Tempo can also be altered.

While a rhythm is playing, pressing the “Fill-in” button will perform 1-2 bars of fill.

Press “Rhythm programming” to edit preset rhythms. Select the rhythm button to edit and make your changes. Pressing the “Playback/effect” button will start playing your edited rhythm.

Pressing “Stop” or pressing any other function button will quit the rhythm function.

Recording and playback

The keyboard will enter recording mode once “Record” is pressed.

Play your song for up to 66 notes.

Pressing the “Playback/effect” button will stop recording and playback your recording.

Pressing the “Stop” button will end the recording function.

Guide function

Press the “Guide” button and press a white key to select the melody to perform. From then the main melody will be shielded, and when the keyboard is not played for 3 seconds, the main melody will continue.

Press the “One key” button and then press a white key to select the melody to perform. By pressing any key, the main melody will be performed with repeated accompaniment.

Chord

When the rhythm starts, pressing the “Single finger chord” button will allow you to accompany the single-finger chord according to the different fingering in the chord-key part.